

Myctophobia Begins Fundraising And Preproduction



Freakwolf Productions is happy to announce that their upcoming short film *Myctophobia* begins production in February as part of the short film compilation *The Collective Volume 4*. The theme of all the films on *The Collective Volume 4* is emotions. Writer/Director Bryan Wolford was given **Fear** and while researching different phobias Bryan settled on *Myctophobia* which is labeled as a *Fear of Darkness*. He then crafted a story about Kelly who has a fear of the dark and while at home by herself the lights go out. She soon finds herself bombarded by sights and sounds that only strengthen her fear of the dark. Is

all of it really happening or only in her head? *The Collective Volume 4* is scheduled to premiere at the *Days Of The Dead* convention (www.daysofthedeath.net) on July 6th -July 8th in Indianapolis, Indiana.

With *Myctophobia* we want to bring a great atmospheric story to your screen. Sure blood and guts are fun sometimes but we want our viewers to feel Kelly's dread in their stomachs. We will prove that you don't need a big budget to produce big scares. We want to bring that fear of darkness to life in front of your eyes and make you start to worry when you shut your lights off at night that you get a small pit in your stomach and try to convince yourself that the noise you just heard was only the cat in the living room. Wait . . . do you even have a cat?

The project is currently fund raising through Indie Go Go in the hopes of raising a small amount of money to make sure the cast and crew gets a little pocket change out of the experience and to help pay for some special effects for the film. All of the filming will be done over a weekend in late February thus keeping the costs low. Anyone can donate to the project through the Indie Go Go page and receive incentives like signed copies of *The Collective Volume 4*, an invite to the cast and crew screening, and a cast and crew exclusive t-shirt. Info for donations can be found at IndieGoGo.Com/Myctophobia.



The main character of Kelly will be played by Kitsie Duncan. Kitsie has gained a dedicated following in the Indiana horror scene as a scream queen in numerous horror films and helps her husband Chris Jay in a producer role for their production company *Darkrider Studios* (www.darkriderstudios.com) which produces their own films as well as providing multiple media services. She was a producer and actress in the film *Lethal Obsession* which has made the rounds at horror film festivals and horror conventions across the country.

Kevin (Kelly's therapist) will be played by Steve Christopher. Steve has been in numerous feature length and short films around the Peoria, Illinois area and was in the *Girl's Next Door* horror film *The Telling*. While not scaring people he also is part of the *Theaterscool* group in Bloomington, Illinois which puts on many plays and shows through out the year in the group's theater space.

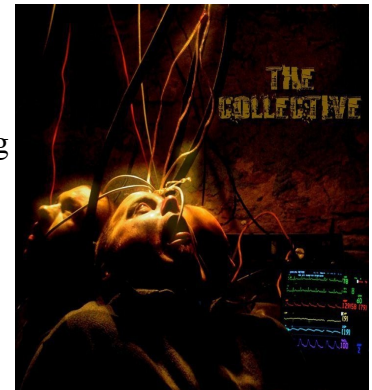


Steve Christopher



Writer/Director Bryan Wolford has been diving into the horror short film world over the last couple of years. His short films *Shadows* and *Whisper* have been screened at film festivals all over the world. *Shadows* was picked up to screen on *American Horrors* (a 24 hour cable horror channel based out of Los Angeles) and *The Monster Channel* (an online streaming horror channel). In addition to film making Bryan is a published author and co-hosts the successful podcast *Drunken Zombie* which just celebrated it's fourth anniversary. Through this podcast he also helps run their own horror film festival every year which aims to showcase independent horror films from all over the world.

The Collective (www.jabbpictures.com) is by far, the most unique independent short film collection on the market today. *The Collective Vol.1* features 10 - 10 minute short films, all by a different independent filmmaker yet all based on the same synopsis with each filmmaker putting their own unique twist on the idea. *Volume 2* is 10 Filmmakers - 10 Short Films - 1 Object. An unassuming premise that in the end shows, it doesn't take a huge budget to make a great film. It only requires huge imagination. It is the perfect format for showcasing the best up and coming filmmakers in the horror genre while also providing an easy way for fans of independent films to get them all in one place.



Praise For Past Films By Bryan Wolford

Shadows:

Bryan Wolford's SHADOWS delivers that rare combination of parental fear and kindertrauma that reminds the viewer, regardless of age, that there truly is something to fear in the dark. -Sean Keller - Screenwriter of GIALLO and MAMMOTH

They say the greatest trick the devil ever played was to convince the world that he didn't exist. The same can be said for monsters that appear only when the lights go out. It's cool to see what happens when a warned, but still unsuspecting father falls prey to such a monster." -Sylvia Soska - Writer, Director, and star of Dead Hooker In A Trunk

Wolford's ingenuity shows through his lack of budget with his creative use of lighting, camera angles, practical fx and CG. His story-telling brings the viewer back to the monster movies from back in the day. He does a good job of describing fear from a child's mind and creates a dreamlike world both visually and literally.

-Tony Wash - Director of It's My Party And I'll Die If I Want To

This is a terrific little creeper, with a great twist on a childhood nightmare. Solid directing guides a likable cast in this resourceful and very entertaining production. It's believable family make great protagonists, and the creative visual ideas have a really spooky edge. Great stuff! -David Schmidt - Director of House Of Black Wings

SHADOWS is an excellent example of someone with a passion for the genre and exceptional filmmaking skills bringing you something unique and intriguing. -Miguel – FearShop.com

Whisper:

Whisper never takes itself too seriously, which is what makes the ending of the film that much more effective. It's a decent effort that has a few genuinely chilling moments and a final scene that pops! -Doctor Gash – DreadCentral.Com